



CIRCUS

I LOVE YOU

Circus I love you is a utopian circus

NON
TENT
MENT

With our contemporary aesthetics, our large display of circus disciplines and live music, the show focuses on building rather than criticizing. The show is collaborative. There is no drama. The audience gathered **in a circle** feels included in the adventure. **Our circus is absurd, death defying, simple and happy.** It is the logical continuum of the slow life trend, standing for voluntary simplicity, sustainable development and culture for all. The show is an hour long cross **composition of acrobatics and live music** using the composition tools of long lasting music pieces such as classical music or progressive rock. We direct our power of action into a **family friendly** show promoting **peace and love.**

Our circus pushes people away from an illusion, back into direct contact with reality. Our circus is always connected with the reality, and the world around the performance cannot disappear. One cannot act to do a salto, or to catch a falling acrobat. In our circus, **the risk is always present**, and what links people to circus artists is the tension towards failure.

We believe that the fear of failure prevents people from trying. The fear of the unknown prevents people from initiating adventures. The fear of being judged prevents people from demonstrating what they believe is important. All kinds of fears make people docile and rely on consuming more than they need. We believe that facing our fears is a way to regain our freedom back from a pressurizing society that promotes living in fear. **Facing fears is therefore a constant part of Circus I love you**, within the production process, the creation process and the performance.

We are acrobats who are best described as swiss army knives.

In the era of specialization, we prefer not to be mono-focused on one skill but to share many circus disciplines and to be musicians as well.

The skills we have are the base of our artistic practice. We have spent years gaining them, and we can not renew our set of skills fast enough to please the audience of the same town again and again. This is why traveling is in the essence of what we do. We need to reach out constantly to new people. Since we are from 5 different countries, it is not a single city that would be the home of us all. **Touring with a circus tent is the one way we can make our artistic vision come through and travel to all of our homes in the world.**



E G A S T A N O

SADE KAMPPILA graduated from Salpaus Further Education in Lahti (Finland) in 2009. She is a founding member of Sirkus Aikamoinen (Jeune Talent Cirque Europe in 2010). Sade is an acrobat specialized in swinging trapeze, banquine, hand to hand, and acrobatics and hair hanging and plays the clarinet and ukulele. She has also worked with Circo Aereo, Cirkus Xanti, Cirque Kozh and CircusPerspektiv. Sade currently tours with Metsa The Forest Project and DuoJag.

JULIEN AUGER graduated from DOCH in Stockholm in 2012. He is a founding member of La Meute. Julien is an acrobat specialized in teeterboard, Russian swing, hand to hand, and perch, and plays saxophone, piano and tuba. He directed the graduation performance of Codarts in Rotterdam, Tension Trail. Julien has also worked with La WALF, Cie Escale's Leurre H, Animal Religion's Sifonofor, Dr. Natchez Trio and Cirque Barbu. He tours currently with the performance 100% Circus.

KERT RIDASTE is a multidisciplinary Estonian circus artist who studied in Netherlands Circus & Performance art University, and then in circus university at Stockholm (DOCH) to educate himself with hand to hand as main discipline. Kert has been the artist and director in shows High Bling and Point Of You. Currently, he is the artistic director of Circus Sabok and working with the show Don't Leave Me Hanging.

SAANA LEPPÄNEN graduated from DOCH in 2018. Saana specialized in vertical rope, pair acrobatic, banquine, and plays the ukulele. She is a founding member of the Duo Sabok.

BENOÎT FAUCHIER graduated from CNAC in Chalons-en-Champagne in 2010 and the Master of Circus Arts program in DOCH in 2018. He founded Cirque Kozh. He is an acrobat specialized in the spirale, german wheel and floor acrobatics and plays the double bass. Benoit has also worked with Mauvais Esprit's Tube, Galapiat Cirque and Les Fees Railleuses.

OSKAR RASK graduated from Salpaus Further Education in 2009. He is a founding member of Sirkus Aikamoinen. Oskar is an acrobat specialized in banquine, hand to hand, roue cyr and free ladder and plays the accordion and tuba. Oskar has also worked with Circo Aereo and Cirkus Xanti and tours currently with DuoJag and his solo piece Where do I start, where do I begin?

PERIKLIS DAZY left his career as an aeronautical engineer and his classical violin education to pursue new dreams made up of all-terrain live music performances rather than of jet engine turbines. He is a self taught brass (trumps/trombone/sousaphone) player with a love for improvisation.

THIBAUD RANCOEUR Coming from a classical trumpet background, he graduated in 2006 from FNEIJMA and CIPMA in Paris. Since then he has taught many drum and body percussion workshops, which are his speciality. Thibaud is currently playing in many bands of Caribbean music, progressive rock, hip hop, salsa, funk, jazz, reggae, electro, also playing in theater and dance performances.



O

- Circus I love you AB is a Swedish company.
- Our circus tent is 21 meter in diameter and can seat 500 people.
- We are 12 people on tour.

E

- The crew is accommodated in own caravans.
- We are fed by our own cook.

N

- Languages spoken by the crew: English, Swedish, French, Finnish, Danish, Spanish, Italian.

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Creation

Sade Kamppila (Fi), Oskar Rask (Fi), Julien Auger (Fr), Benoit Fauchier (Fr), Mikkel Hobitz Filtenborg (Dk), Saana Leppänen (Fi), Thibaud Rancoeur (Fr), Andil Dahl (Se)

Technique

José Carlos Ferrer (Es)

Production

Julia Simon (Fr)

Administration

Pelle Tillo (Se)

Coproduction

Sirkus Aikamoinen, Möjlighetsministeriet, Kozh productions, Le Manège - Scène nationale de Reims, CIEL - Cirque en Lorraine, Théâtre Firmin Gémier/La Piscine

Residencies

Wintervuur Festival - Antwerpen, Subtopia/KKNord - Stockholm, Le Manège - scène nationale de Reims, Theater op de Markt - Neerpelt, Cirk'Eole Montigny-lès-Metz/Les Transversales - scène conventionnée cirque de Verdun, Cirkus Cirkör - Stockholm, Cirko - Helsinki, Bing Bang, Circus - Rennes

Grants

Arts Promotion Centre (Finland), Institut français (Bretagne, Frankrike), Franska institutet (Sverige), Finska institutet (Sverige), Kulturrådet, Stockholms stad, Region Stockholm, Svenska Kulturfonden

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CIRCUS

I LOVE YOU

Coming tour:

<https://circusiloveyou.com/calendrier>

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