

CIRCUS

I LOVE YOU

presents



I LOVE YOU TWO

A UTOPIST, INTREPID, SIMPLE AND JOYFUL CIRCUS

Music and acrobatic composition. Circus I love you offers circus shows that seek to compose with acrobatics in the same way that music is composed with notes, chords, and rhythms. The shows do not tell a story, and have no specific meaning, but instead create an emotional journey for and with the audience. The acrobatic composition is done in parallel with the musical composition to reinforce this emotional journey in a manner similar to ballet.

Voluntary simplicity. Our circus focuses on construction rather than criticism. The audience gathered in a circle feels part of the adventure. Our circus is absurd: it defies death while remaining simple and joyful. It is the logical continuation of the ideals of voluntary simplicity, sustainable development and culture for all.

The circus responds to a societal demand. Every day we see deaths on our screens while death, even of old age, is considered as something bad that should not happen. It is therefore necessary to offer more space in society to break the taboos that surround this subject. And what better than a circus? Circus I love you wants to put death at the center of its performances. However, we also need to create shows that touch, transcend, or make us dream, if we want to be taken seriously, or even just watched or listened to. Circus I love you is then an innovative, singular, marginal circus driven by ideals, which is pretty much like all other contemporary or traditional circuses. All these circuses create an alternative to the virtualization of society, and a positive image of marginality.

Facing fears. Fear of failure prevents people from trying one day or another. The fear of the unknown prevents people from initiating great adventures. The fear of being judged prevents us from pursuing what we believe in. Over time, we develop different fears which make us docile and push us to over-consume. The work that acrobats do through responsibility, analysis and risk management on a physical and mental level is a very good example of how fear can be broken into many pieces. It therefore becomes easier to assimilate. A circus show is often the result of a succession of impressive stunts under the eyes of many spectators. But the deeper message transmitted through action is a method, a tool, which can be applied to other aspects of life.

Travelling, nomadism and the circus tent. An acrobatics set requires a long time to master; developing new content takes even longer. To be viable, the circus must travel constantly to reach the public of other cities, as it is difficult to play a new show every week for the same audience in the same place. The nomadic lifestyle therefore allows the circus to fulfill its mission. This is why Circus I love you defends circus under a tent, and allows the development of nomadic artistic residencies.



SHOWS THE

I LOVE YOU TWO is a show composed as **a patchwork that brings together 3 duets of 20 minutes each**. For this show, we focus on intimacy and the relationship between two people.

It's love!

Romantic love, but also the love of friends, of family, the love of an artist for the public, of the public for an artist, the love of art, **the love of the circus as a tool for the massive spread of love!** If love is often a reason to protect, to be jealous, or to confine, the acrobatics offers an alternative to this narrative. The acrobat through their stunt voluntarily puts themselves in a situation which needs to be resolved, thus showing **a different side of love - the one dealing with trust and support for increased freedom**. It is a fight against a system that feeds the fear of loss and the desire to possess something or someone.

I LOVE YOU TWO is a **unifying show**, which exudes great **sweetness and tenderness**, and which aims to create **enthusiasm for action**. **Acrobatics is at the center** of this composition, it is the language of "doing together". The show is lived as a crossing, a long path between two people which varies in emotions and which leads to accomplishment, and support - a mixture of grandiosity and small gestures.

I LOVE YOU TWO continues the main idea of the company Circus I love you - **an essentialist research on circus** and the presentation of love on stage. **What remains of circus once it is emancipated from its traditional form and from other performing arts?** How is the result of this research beneficial to society? Eight artists, acrobats and musicians are on the track **to present their vision of love, circus, and the present moment**. If circus can be a tool to encourage people to reflect on their lives through the experience of strong actions, and if the artists performing these actions identify a societal need to face high stakes, then **the highest stake that deserves to be shown on stage is love**. When the acrobats are not on stage, they join the musicians on the high stage. **The musical composition accompanies, it is at the center, it transports us.**



ARTISTIC TEAM

PHILOMÈNE PERRENOUD AND FÉLIX GREIF are both graduates of the University of Dance and Circus in Stockholm. Their main discipline is Korean teeterboard. Philomène started practicing circus in a youth circus school in Switzerland and specialized in wire and teeterboard over the years. Felix devoted himself to trapeze before starting to jump at the teeterboard at Codarts (school in Rotterdam). Together they worked with the Monti circus and in the latest creation of Cirkus Cirkör (Bloom) directed by Sade and Julien.

SADE KAMPPIA AND JULIEN AUGER are the artistic directors of the company Circus I love you. They have been working as professional circus artists for more than 10 years now. Originally, they were both aerialists with a multitude of other circus skills and a strong interest in music. They fell in love with the road while touring with their respective Finnish and French companies, they decided in 2016 to work together and share their life as acrobats. They currently live on the road in a van across Europe.

BENOÎT FAUCHIER AND OSKAR RASK met around the creation of Circus I love you. They share their strong interest in their acrobatic practice with rotating metal objects. Each having developed their own vocabulary with their apparatus, they start together a common game : a work of translation, and adaptation. Benoît graduated from the CNAC with a metal spiral, of which he also researched every nook and cranny during his master's degree at the University of Dance and Circus in Stockholm. Oskar, co-founder of the Finnish company Sirkus Aikamoinen has focused his energy on the simplicity of the circle while exploiting all kinds of dimensions.

THIBAUD RANCOEUR AND LOLA STOUTHAMMER are a duo of musicians. They accompany the show I love you two with their composition played live. Thibaud approaches music with the classical trumpet, then turns to percussion. He spends most of his present time developing his ability as a one-man band (playing everything at once). Lola is the master of the saxophone, may it be within jazz, marching bands or folk. Piano, clarinet and flute are also on the menu.



COMPANY HISTORY

The Circus I love you company was imagined and produced by **Sade Kamppila and Julien Auger**. At the initiative of the project, the two acrobats met during training between Sweden, Belgium and France.

They decide to realize their dream together: **creating a circus and touring in Europe**. They create a team, bringing together around them acrobats known since childhood or others they met at school or on tour. **The choice of the circus tent is self-evident as the best sustainable tool for presenting the show and for touring in order to reach the widest possible audience**. The project is designed globally for long-term operation. Everything is homemade and everyone does everything : from the truck license to the creation of the costumes, from the design of the tribune to the rig up of the tent, it even happens that the cook is part of the show!

In January 2018, the first **CIRCUS I LOVE YOU** show was created and began its first tour. It has shot nearly 140 dates since.

The company has its winter quarters in Klippan in the south of Sweden and tours between Sweden, Finland, Lithuania, the Netherlands, Germany, Belgium and France, always with the aim of organizing the most coherent and linked tours possible.

Circus I love you also organizes tours with a small tent for small towns in the Nordic countries. It is the creation of two shows: **UTOPIA** and **BEAUTIES** which will tour in Sweden and Finland. In May 2022 it is the release of the new creation: **I LOVE YOU TWO**.

The adventure goes on!





IN A FEW WORDS

- ★ A Swedish company
- ★ A **466-seat** tent
- ★ A minimum of **4 shows / city / week**
- ★ **School shows!**
- ★ **Cultural actions** (visits, encounters with team members...)
- ★ **Autonomous on accommodation** (we have our caravans, our module box for showers, WC and kitchen)
- ★ **No rental equipment** should be necessary for rig up / down (we have our lifting gear)
- ★ A trapeze, a teeterboard, a funambulist, a jump in the void, some hair hanging, a suspended bicycle, a spiral, a Cyr wheel, a pole, some hand-to-hand, juggling...
- ★ Accordion, guitar, saxophone, tuba, trumpet, clarinet, drums, percussion, violin, keyboard, double bass...
- ★ **Popcorn at every show!**





TEAM :

Sade Kamppila, Julien Auger, Oskar Rask, Philomène Perrenoud, Felix Greif, Benoît Fauchier, Thibaud Rancoeur, Périklis Dazy, Julia Simon, Pelle Tillö, Thomas Fabien, Elizabeth Künkele, Emma Laule, Lola Stouthamer, Brenda del Sole, Julie Razet, Audrey Olivetti

CO-PRODUCTIONS :

Sirkus Aikamoinen (Fi), Réseau Grand CIEL (Fr), Les Transversales - Scène Conventionnée Cirque de Verdun (Fr), Le Palc - Pôle National Cirque Grand Est - Châlons-en-Champagne (Fr), Cirk Eole - Montigny-lès-Metz (Fr), UP - Circus & Performing arts - Bruxelles (Be), Archaos - Pôle national cirque - Marseille (Fr)

SUPPORT / RESIDENCIES :

Les Transversales - Scène Conventionnée Cirque de Verdun (Fr), Le Palc - Pôle National Cirque Grand Est - Châlons-en-Champagne (Fr), Cirk Eole - Montigny-lès-Metz (Fr), Espace Périphérique, La Vilette - Paris (Fr), UP - Circus & Performing arts - Bruxelles (Be)

FUNDING :

Swedish Arts Council (Kulturrådet) Sweden

CONTACT

JULIEN AUGER

Phone : +33 6 88 36 15 01

Email : julien@circusiloveyou.com

Languages : french, english



[@circusiloveyou](https://www.facebook.com/circusiloveyou)



[@circusiloveyou](https://www.instagram.com/circusiloveyou)



www.circusiloveyou.com



info@circusiloveyou.com