

ANNUAL REPORT 2025

CIRCUS

I LOVE YOU



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A quick look back on 2025

A new creation, new employees, activities spread over the course of the whole year and upgrades to the touring logistics as well as serious investments to upgrade the winter quarters to the first designated circus tent space of Skåne - the year 2025 was a busy one!

This year contained an exceptional amount of winter touring for Circus I love you. The season started already at the end of January with the convoy heading towards performances in Reims and Turnhout. To end the season, the circus finally reached the winter quarters in Klippan on the 27th of December after a long run of performances in the Paris region during the Christmas season.

Between those snowy moments, a busy year of activities unfolded. During 2025 Circus I love you toured for the fourth consecutive year with the performance I love you two. The



performance reached show number 194, barely not yet passing the milestone of 200 played performances.

A new performance, Fun n°1 was also created during the year and premiered in November. The creative team of Fun n°1 started the year with an one month training residency in Châlons-en-Champagne, France, and the process continued at the 3 month creation period in Klippan, Sweden.

In total, 2025 consisted of 18 weeks of touring, 8 weeks of preparation and building works in Klippan, 4 weeks of training in CNAC and 12 weeks of creation in Klippan, making a total of 42 weeks of activities present on site.

In addition to this the office team did a continuous job throughout the year of working from distance on the computer to plan the upcoming activities.

Timeline 2025

week 4 - tour preparations in Klippan

week 5 - I love you two at Faraway Festival by Manege de Reims

week 6 - I love you two at WinterWarm Festival by De Warande

week 7 - Fun n°1 pitch and Julien's guest talk at Cirkusexpo

week 7-10 - Fun n°1 training residency Châlons-en-Champagne

week 17-18 - tour preparations in Klippan

week 19 - I love you two in Botkyrka with Botkyrka Riksteaterförening

week 20-22 - I love you two in Brussels at UP - Circus and performing arts

week 23 - I love you two in Le Havre at La Fête du Cirque

week 24-26 - works on the Klippan grounds to prepare the residency

week 27-33 - Fun n°1 creation residency in Klippan

week 35-39 - Fun n°1 creation residency in Klippan

week 40-41 - tour preparations in Klippan

week 42 - I love you two in Saint-Pair-sur-Mer at Second Geste -festival

week 43 - I love you two in Pont-Audemer with Théâtre l'Eclat

week 44 - I love you two in Laon

week 45-47 - Fun n°1 at Festival les Boréales with Comédie de Caen

week 48-50 I love you two in Antony with l'Azimut

week 51-52 I love you two in Cergy-Pontoise with Points Communs



I love you two spring

The season started in Klippan in the headquarters of Circus I love you on the 20th of January. First in schedule was the biannual check of the tachographs, after which the trucks headed for the ferry from Trelleborg to Travemünde for the first of 6 crossings of the year.

First two weeks of performances were hosted at Faraway Festival by Manege de Reims in France, and at Winterwarm Festival by De Warande in De Hoege Rielen, Turnhout, Belgium. This winter tour was carried out with a bit of special arrangement, as the crew was not accommodated in their caravans, but by the organisers. Not arriving with our own toilet and kitchen also made the travel with only two trucks possible.

After the performances, seven of the crew members continued working in France, as the team of the upcoming creation Fun n°1 was welcomed in a training residency by Le Palc, Pôle National Cirque de Châlons-en-Champagne. Fun n°1 team spent 4 weeks rehearsing music in the residence provided by Le Palc, and acrobatics in the circus training hall of Centre National des Arts du Cirque.

During the residency Julien and Sade made a visit to Stockholm to represent Circus I love you at the professional gathering of the Nordic circus field, Cirkusexpo. Sade pitched Fun n°1 as part of the upcoming performances presentations, and Julien was a guest speaker at the seminars describing how Circus I love you has self-produced events in the Nordic countries.

The visit to Reims was also presenting the opportunity to have the telescopic forklift serviced at the Manitou workshop before the first performances.

The activities continued in Klippan in April with 2 weeks of preparations for the tour. This consisted mainly of the yearly checks and repairs of the vehicles. Once ready, the spring tour started with the only Swedish stop of the tour in Botkyrka at the beginning of May. Circus I love you organised in collaboration with Botkyrka Riksteaterförening and Kommun school performances and one sold out all audience show.

From Stockholm the circus headed towards Brussels, where after the long travel the circus would be set up for 3 weeks. It was the second time Circus I love you performed at UP - Circus and performing arts, and a return to play at a co-producers's venue. Audience reach and press coverage of the event were successful. The 3 weeks were including 8 performances and a week of upkeep works on the circus.

During that time the 4 rooms from our trailer "Las Vegas" got better ventilation installed and two caravans and one van were painted in the circus's signature RAL1016 yellow, resulting in an even more stylish convoy.

In June the spring tour concluded with a week of shows at La Fête du cirque -festival organised by the municipality of Le Havre. The shows were sold out, and the festival ambiance warm and welcoming.

Fun n°1 creation

The biggest investment of the year was the creation of Fun n°1, the new performance to tour with the bigger circus tent of Circus I love you. In order to avoid travelling with the whole circus for geographically spread shorter residencies, Circus I love you decided to conduct the residencies on its own grounds in Klippan.

For this to be possible, works on the ground needed to be realised. Circus I love you commissioned local enterprise KMT to be responsible of cutting down the trees and flattening the previously uneven vegetation areas on the east side to transform this into a large, gravel covered area where the tent could be set up. KMT also installed a new well for the water meter to survive the freezing winters, and levelled the west side of the circus's grounds to make an area for the caravans. In the process the fenced area grew, so the fence surrounding the grounds was partially rebuilt.

A wider gate was also installed to allow for the heavy-weight vehicles to enter the parking in a safer and more convenient manner. Corn and wild flowers were planted on the west side to try to battle the invasive Parkside-plant and to provide nourishment for the bees and other insects of the area.

The creation period of Fun n°1 took place during 12 weeks from July to September. The trusted "thirds"-method was used for the creation process, with dividing the time into 1 month research, 1 month creation and 1 month rehearsal.

Simultaneously with the acrobatic and musical composition there was new circus equipment constructed for the skywalk, magic box, straps and teeterboard acts. The costumes were designed and constructed in the time after rehearsals. A metal bar for the foyer tent was also constructed to step up the quality of the intermission.

A parallel mission was also to upgrade the logistic plan of the tour: the tent would be packed on a rack in the semitrailer, instead of towed with a lightweight trailer. Circus I love you bought a Bobcat skid-steer loader with a hydraulic hammer for planting stakes to aid in the rigup and rigdown. A new tractor unit was imported from the Netherlands and a semitrailer from Norway to make enough space for loading the trucks with 2 different shows and their set touring at the same time.

At the end of the residency Minja Kaukoniemi came to take pictures and video for creating marketing material for the new performance. A closed work-in-progress showing for friends in the region was scheduled, but finally cancelled because of two minor injuries in the last weeks of the creation.



Tour of the end of the year

After the residency the two first weeks of October were spent in a hurry to finalise the new logistics plan and have the 3 trucks ready for touring with the 2 different shows. The importation process of the new tractor unit and semitrailer was very stressful, as the registration check was done just days before the trucks needed to leave for tour. The construction of the bar and the installation of the towing hook also took until last moment, but finally every item had its space in the trucks that left on time towards France.

The logistic upgrade plan was a success saving several hours of working time and energy in the rigup and rigdown. The Bobcat planted the stakes while the Manitou was unloading the trucks, the arc was lifted by the Manitou with chains, the cupola and tarp were placed in its rack, and a great new raincover system for the poles made that for the first time ever there was no significant rainfall inside the tent during bad weather.

I love you two started the autumn tour in mid October by performing in Saint-Pair-sur-Mer at the circus festival Second Geste. From there the circus moved nearby to Pont Audemer and Laon. All of the performances rolled with good routine to content audiences.

In November Circus I love you returned to Herouville Saint-Clair for its third time performing at Festival les Boréales with Comédie de Caen. Finally Fun n°1 would premiere, with the feeling of "home team" support as many of the audience members remembered the circus from the past visits.

The team rehearsed for a week before the pre-premiere for the VIP of the town and festival guests, after which 8 all audience shows and 4 school shows followed. The shows were sold out, and the standing ovations at the end of each performance confirmed that Circus I love you has succeeded again in making a new show to tour for the following years. Minja Kaukoniemi visited the circus again to photograph and record material for making the actual promotional pictures and video of Fun n°1 with audience in the tent.

After the busy first weeks on the road for Fun n°1, it was time to head for the last stops of 2025 with I love you two to the Paris region. First welcome was by l'Azimut, Pôle National Cirque in Antony, where 2 school performances and 9 all audience ones were played. After three weeks in Antony, the circus set up in Cergy-Pontoise welcomed by Points Communs - Scène Nationale for 2 school and 7 all audience performances. The last show and rig down were on Christmas eve, accompanied by a popular Finnish Christmas song to set the holiday spirit for the audience and organisers leaving for their holidays.

To not make the year 2025 be remembered for only the positive, unfortunately the 4-driver convoy heading back to Klippan had an accident on the road. Another driver crashed into the back of one of the caravans making the caravan flip over to the ditch and the car fall to its side to the centre barrier. Very fortunately no one was hurt in the accident, and all damage was material, but the vehicles were towed straight to the garbage.



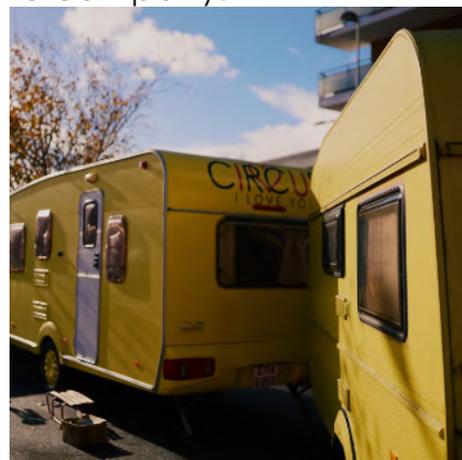
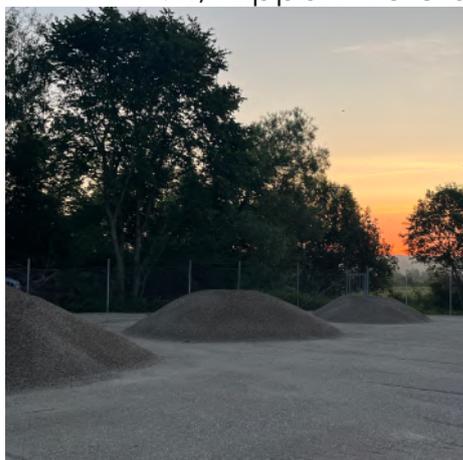
Additional activities

The additional activities of 2025 were mostly linked to the creation of the new performance Fun n°1.

Circus I love you employed the team of acrobats to attend the professional training offered by CNAC to build a common acrobatic vocabulary together, and to prepare higher level acrobatics with the help of the facilities CNAC has like the foam pit and vast selection of crash mats and safety lines. The accommodation and music rehearsal space provided by Le Palc made the month in Châlons a great kick-off for the year's creation.

The largest Nordic networking event for the circus field, Cirkusexpo offered great visibility for the work of Circus I love you. Both by having the pitch of Fun n°1 for all participants, and Julien's guest speech describing the tours Circus I love you has built in the Nordic countries, positive attention was drawn to the work of the circus.

The works made to the winter quarters of Circus I love you in Storgatan 94, Klippan were a big and important investment for the company.



Transforming the grounds next to the parking into a large flat gravel field that the circus tent can be rigged up in gives Circus I love you a valuable tool for all future creations to come, as well as a possibility to host other circus tent creations in Klippan in the possible future. Installing the well for the water meter also adds on to the usability of the terrain during the winter months, as the water meter freezing whenever electricity jumped was a common occurrence over the last winters.

The other cultural actions carried out in the year were Julie Razet's visits to the schools to present a lesson on circus history and introducing Circus I love you to the students, circus workshops for children, guided visits to the circus tent and camp, and talks with the audience after the performance.

Year 2025 was not busy at all at hosting other performances in our tent. The only time this happened was when Circus I love you hosted juggler Jay Gilligan as part of the Carte Blanche program by L'Azimut in December when the circus was rigged up in Antony.

What is new from 2025?

- Area to rig up the tent in Storgatan 94, constructed by KMT
- A well for the water meter constructed by KMT
- Fenced area bigger and a larger gate to be able to enter with the trucks safely
- A flat grass-covered area for setting up the caravans on constructed by KMT
- A new teeterboard, a stilt for the teeterboard act and skywalk rig with miniature trapeze constructed by the team for Fun n°1
- A rack to pack the cupola and roof tarp of the tent in the truck
- "Igor", the new tractor unit OJJ23J, a Volvo FM 4x2 imported from the Netherlands
- "The new semitrailer" OWA55B, an Ekeri T3-A semitrailer imported from Norway
- "Bobcat" the skid-steer loader and hydraulic hammer bought second hand in Sweden.
- A new set of wheels for the Manitou telehandler and a heavy weight trailer towhook re-installed on "Asterix" truck ASX751
- Lifting the arc up with the Manitou and chains instead of using tire-forts
- "Gilbert" FNHL895 van and caravans "Pernilla" PNL808 and "Swift" D7146860 were painted RAL1016 yellow to match the circus.

Employees

Circus I love you had seven new employees during 2025.

For the creation Fun n°1 five new artists joined the circus. Their first mission with Circus I love you was to participate in the first training residency in February. Acrobats Jérôme Galan, Tiziana Prota, composer-musician Paul Berteaud and technician Maxime Leneyle joined the crew, and acrobat Jouni Ruuth made a comeback after being part of the initial crew for Circus I love you in 2017, but retiring away from the project before the first show premiered to pursue a career as a pharmacy technician. The integration of the new artists into the creative team of Fun n°1 was a smooth process.

Federico Ferreri started as a roustabout helping out on tour from May, and ended his contract in December.

Mel Blin joined the tour as a roustabout and office trainee in October. She will continue as a roustabout in the coming year.

Julia Simon, who used to be the producer and in charge of sales for Circus I love you since the beginning, decided to stop her job at the end of 2024. Her role was taken over by Julien Auger and Julie Razet.

Pelle Tillö, who had been the legal representative and responsible of administration since the beginning, also decided to stop working with Circus I love you at the end of 2025. Julien Auger took over his responsibilities during the year and became the legal representative of Circus I love you AB. The accounting of the company was handed over to Boklidens Redovisning AB.

What motivates the actions of Circus I love you?

Showing reality / Not hiding is the major quality of the circus performer. Circus cannot fake high stakes. The performer cannot pretend to be or to do anything else than what is happening.

Questioning people's relation to death and failure / If circus cannot fake high stakes, it can make it happen for real. This is why the tension towards failure has been in a big focus in circus performances. It could be just related to pride (a juggler dropping an object), but also about death (an acrobat performing a physical stunt). We believe that the fear of failure prevents people from trying. The fear of the unknown prevents people from initiating adventures, or demonstrating what they believe is important. The acrobat is a Joker, a mirror to every people in the audience that can question what is important in life.

Love / If circus can be a tool for making people reflect on their life, then, the main high stake that we want to display on stage is love. The love will not be acted, the audience does not need to understand it. It will be present and shown, and the audience will feel it.

Music & Circus / Music and circus have many similarities. Both carry a long learning process to master the discipline, both work with the body and with objects (instruments) outside the body. Both communicate emotions, energies, and ideas wordlessly, and can thus provide an easy access for enjoying the show to a wide audience whether you are an expert or a first timer.

Travel / Circus I love you states for creations in circus tents. By the nomad lifestyle and by having an own mobile venue, we have a mean to reach new audiences, a space welcoming artistic research and proposition of a new action model for contemporary circus

What is left of the circus once we take it away from its traditional context, and once it has emancipated from the influence of the other art forms?

In what way is this result beneficial for the society?

Circus I love you is initiating performing circus creations motivated by the questions above. The company wants its stamp to be a strong acrobatic content combined with live music. Adapting its venue to be able to tour internationally in Europe as well as locally in Sweden and the other Nordic countries, the company is putting a strong emphasis on the importance of presenting the performances for live audiences.

Repertoire 2025

I love you two (2022)

THE TEAM: Sade Kamppila, Oskar Rask, Julien Auger, Benoît Fauchier, Philomène Perrenoud, Felix Greif, Thibaud Rancoeur, Periklis Dazy, Thomas Fabien, Julia Simon, Pelle Tillö, Emmanuel Buzzanca, Lola Stouthamer, Julie Razet, Brenda Del Sole, Federico Ferreri, Mel Blin

PHOTOS: Minja Kaukoniemi

COPRODUCTIONS: Sirkus Aikamoinen, Réseau Grand CIEL, Les Transversales Scène Conventiennée Cirque de Verdun, Le Palc Pôle National Cirque Grand Est Châlons-en-Champagne, Cirk Eole MontignylèsMetz, UP Circus & Performing arts Bruxelles, Archaos Pôle national cirque Marseille

SUPPORT / RESIDENCIES: Les Transversales Scène Conventiennée Cirque de Verdun, Le Palc Pôle National Cirque Grand Est Châlons-en-Champagne, Cirk Eole MontignylèsMetz, Espace Périphérique, La Vilette Paris, UP Circus & Performing arts Bruxelles

FUNDING: Swedish Arts Council (Kulturrådet)



Fun n°1 (2025)

THE TEAM: Sade Kamppila, Oskar Rask, Julien Auger, Philomène Perrenoud, Felix Greif, Jérôme Galan, Jouni Ruuth, Paul&Manuel, Julie Razet, Tiziana Prota, Maxime Leneyle, Brenda Del Sole, Pelle Tillö, Federico Ferreri, Mel Blin

PHOTOS: Minja Kaukoniemi

PRODUCERS: Circus I love you AB, Cirque I love you SARL, Osuuskunta Sirkus Aikamoinen

CO-PRODUCERS: Réseau Grand CIEL, Les Transversales Scène Conventiennée Cirque de Verdun

SUPPORT / RESIDENCIES: Le Palc Pôle National Cirque Grand Est Châlons-en-Champagne, CNAC Centre National des Arts du Cirque

FUNDING: Kulturrådet Region Skåne, Föreningen Konstamfundet, Svenska Kulturfonden Finland, Swedish Arts Council



Statistics 2025

I love you two

performances: **55**

weeks on tour: **15**

cities: **10**

audience reached: **21 876**

Fun n°1

performances: **13**

weeks on tour: **2**

cities: **1**

audience reached: **5860**

Other shows hosted

performances: **1**

audience: **65**

Social actions

school visits: **1**

circus workshops: **2**

VIP visits of tent: **1**

artist talks after show: **2**

audience reach of activities: **250**

Total audience reached: 28 051 people



& info
loveyou.com



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