



Fun n°1

CIRCUS
I LOVE YOU

Genesis

The main idea of the show comes from two critical elements:

The acrobats' desire to perform acrobatic actions in their purest form - melding high risk with unparalleled risk management, creating a fun and complex happening.

Simultaneously, we recognized that the primary motive behind audiences flocking to the circus is one simple yet powerful reason: **to have fun.**

With this realization, it became crystal clear that the next creation from Circus I love you had to be an acrobatic exploration of FUN. What is it? Why do we crave it? What does Fun truly communicate?

While still focusing on the main research guideline of Circus I love you (*What is left of circus once taken outside of its traditional and commercial context and once emancipated from the influence of the other art forms ? In what way is the result of this research relevant for society ?*), the circus is now digging further in the entertainment direction.

It is very clear that very few people of the western society are managing to live a life free of entertainment. The need for it is usually even so big that very few manage to escape entertainment that goes directly against their own ethics.

Our conviction is that the arts of live performance mixed with the wish of entertaining has the potential to be not only ethically sound but also touching, creative and engaging.

Thus, our commitment lies in crafting a performance that aims to elevate and enrich the audience's life through a deep experience of marginality and collectiveness as a way to approach happiness.

Fun n°1 – the glorious nonsense that feels just right.
To the question “why?”, Circus I Love You answers without hesitation: “because it’s FUN.”

With Fun n°1, the international circus returns with a creation that celebrates the absurd and the pure joy of acrobatic movement.

A timeless show, to be shared like a burst of carefree delight.

On the program: club passing, swinging trapeze, Rask wheel, perch, magic, collective acrobatics, tightwire, skywalk, roller skating, aerial straps, and teeterboard — all carried by the wild rhythms of an electro-rock-brass band.



What have we created this time?

Fun n°1 marks a return to a composition centered around the circus act. (Not very innovative within the context of circus history, but for Circus I love you, this is a first.)

The crew of 11 acrobat-musician-technicians does the job of at least three times as many people delivering a varied and multifaceted circus experience full of surprises and good vibes.

Behind a beautiful pink glittering curtain remains hidden the backstage reality of the multitasking artists, constantly changing from a costume to another and grabbing yet another new instrument or circus prop to rush again on stage to deliver even more circus for the audience. In this show, more is more.

As Fun n°1 builds on the idea of encouraging collective joy, revisiting the practice of collective acrobatics Circus I love you first explored in its inaugural creation was the logical continuation to explore further. With years of touring experience that has refined the crew's skills, the time was ripe for a next level of collective acrobatics, incorporating banquine, teeterboard, perch balancing, and introducing juggling skills previously untapped in the performances of Circus I love you.

While the first creation explored a continuous flow of acrobatics and the second focused on a duo format, the act format of Fun n°1 allows to diversify the palette of acrobatics, to experiment further in rigging possibilities within the circus tent and compose new styles of music to complement the variety of performances.



Club passing

Swinging trapeze

Rask wheel

perch

Magic box

Flying drumkit

THE ACTS OF FUN n°1



Collective hand to hand

Tightwire

Skywalk

Rollerskates

Aerial straps

Hungarian teeterboard

Credits:



THE TEAM

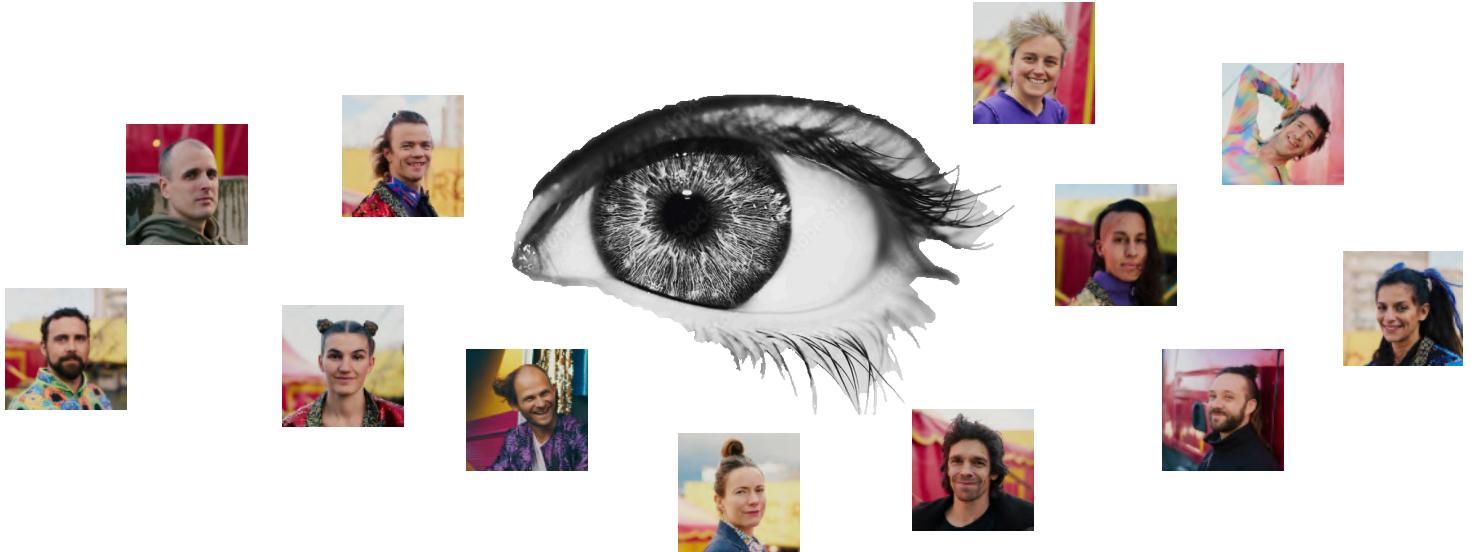
Sade Kamppila, Julien Auger, Philomène Perrenoud, Felix Greif, Oskar Rask, Jouni Ruuth, Tiziana Prota, Jérôme Galan, Julie Razet, Paul&Manuel, Maxime Leneyle, Brenda Del Sole, Federico Ferreri, Pelle Tillö, Melissa Blin

THE PRODUCERS

Circus I love you AB (SE), Cirque I love you SARL (FR), Osuuskunta Sirkus Aikamoinen (FI)

THE CO-PRODUCERS

Reseau Grand CIEL (FR), Les Transversales (FR)



THE RESIDENCIES

Le Palc - Pôle Nationale Cirque Châlons-en-Champagne (FR), Festival Les Boréales (FR), Comédie de Caen (FR), Circus I love you (SE)

THE FUNDING

Kulturrådet Region Skåne (SE), Föreningen Konstsamfundet (FI), Svenska Kulturfonden (FI)

Not politically dividing yet quite political

Our motivation for creating this circus show is deeply rooted in the wish to foster a meaningful collective experience. Through circus we can gather people around common issues that are inherently political but avoid divisive partisanship. By navigating through themes that resonate universally, we aim to create a shared space for reflection that transcends political divides.

Travellers Our show, as well as the life lived as a traveling circus, serves as an ode to marginality, a celebration that leads to an embracing of diversity, ultimately manifesting in a humanist approach to immigration. Through the artistry and nomadic image of the circus, we wish to dismantle barriers and challenge preconceptions, highlighting the richness that arises when diverse voices are woven together, whether it be in the context of people present in a circus tent, a community, or a continent.

Togetherness Our intention is to emphasize the importance of shared experiences with strangers. Our show aims to draw the audience out of their personal spheres, where enjoyment is often shared only by few people already familiar with each other. By encouraging joy and laughter in the company of strangers, we hope to create a communal atmosphere that transcends individual perspectives, fostering connections that extend beyond chosen circles of friends and family. Through these profound yet lighthearted approaches, our circus show seeks to engage audiences in a thought-provoking, inclusive, and joyous experience.

Voluntary simplicity Contentment breeds moderation; a person at peace consumes less. When one feels beauty within, the allure of spending money to alter ones appearance fades away. True fearlessness eliminates the need for weapons; a heart feeling loved and supported refrains from speaking ill of friends. Gratitude begets generosity; a thankful soul shares kindness with others. An untroubled mind peacefully drifts into sleep, a mind filled with joy refuses to be confined; it revels in freedom.

Cultivate joy, and in doing so, reap the power to shape your own life.

Culture politics We strive to bridge the evolving gap between high art and popular culture within the circus field. Our approach centers on the audience's perspective, creating performances that resonate with the desires of current and future circus enthusiasts. Departing from conventional audience development, we acknowledge that art consumers crave novel experiences, surprises, and the delight of the unexpected. Recognizing that the audience expects the circus to be a source of surprise, we embark on a shared journey, marrying their wishes with our commitment to creativity and artistic expression. This method enables us to follow our robust artistic vision, transcending simple solutions. Rather than generating quick thrills or creating only for circus peers, we focus on delivering enduring and enjoyable artistic experiences that beckon the audience to return for more.

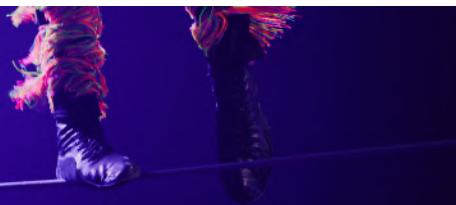
In a few words ...



- ★ Show on tour
- ★ Premiere of the performance
12 November 2025 at Festival
Les Boréales, France

- ★ A performance of **2h in total** including 2 parts of **50min** each and an intermission of **20min**
- ★ A tent seating **466** persons and an audience welcoming foretent
- ★ **11** artists on stage
- ★ **Autonomous on accommodation and meals** (we have our caravans and our kitchen, toilet and shower modules)
- ★ Fun n°1 is an **international coproduction** administratively carried by **French** company **Cirque I love you SARL**, **Swedish** company **Circus I love you AB** and **Finnish** company **Osuuskunta Sirkus Aikamoinen**





Outrouverquoiaacaen

13 November at 14:30 ·

[Love at first sight] The big top of happiness... a title that says it all.

Lilli Lillinen

A truly wonderful show with an inventive and incredible troupe. The artists are very talented and their good mood is contagious. We loved it so much that we are going back!

A big thank you to the troupe for all the happiness you share with us, we forget everything during the show and leave with stars in our eyes! A thousand thanks!



Samuel Martin

22 November at 09:58 ·

Beautiful show last night by **Circus I love you** in Hérouville Saint-Clair, after discovering them in Pont-Audemer thanks to L'Éclat. Complete artists who blend performance, creativity, and poetry. And how beautiful it is to see mutual trust and cooperation in action!



Ils ont vu le spectacle



Caroline Boisset

Just pointing out that the 80s looks are



Nolann NP

5 arvostelua

★★★★★ viikko sitten

Exceptional show, fabulous artists in terms of acrobatics, technique, physicality, and music!! I 100% recommend.

zonelivre Reports from the Nordic Reading Club

All the poetry of Circus I love you. A hymn to escape and creation. Language isn't only carried through words, their gestures and their music swept us into sublime stories. A must-see with family, friends, or solo...

@circusiloveyou it really makes you want to shout Circus, I love you!!!!

To discover in Herouville Saint-Clair throughout the @lesboreales 2025 festival. Thank you to the Les Boréales team for this beautiful gift.



Fab Ulous Gtt

I was there last night too, honestly I agree, it was extraordinary! If you have a chance, go see it



Julia Nonnon Basaglia

recommends Circus I love you.

1h ·

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I loved your show fun n1, the music, the quality of the acts, your smiles, thank you! and even the wait before the show was pleasant with a very poetic concert



CIRCUS
I LOVE YOU

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